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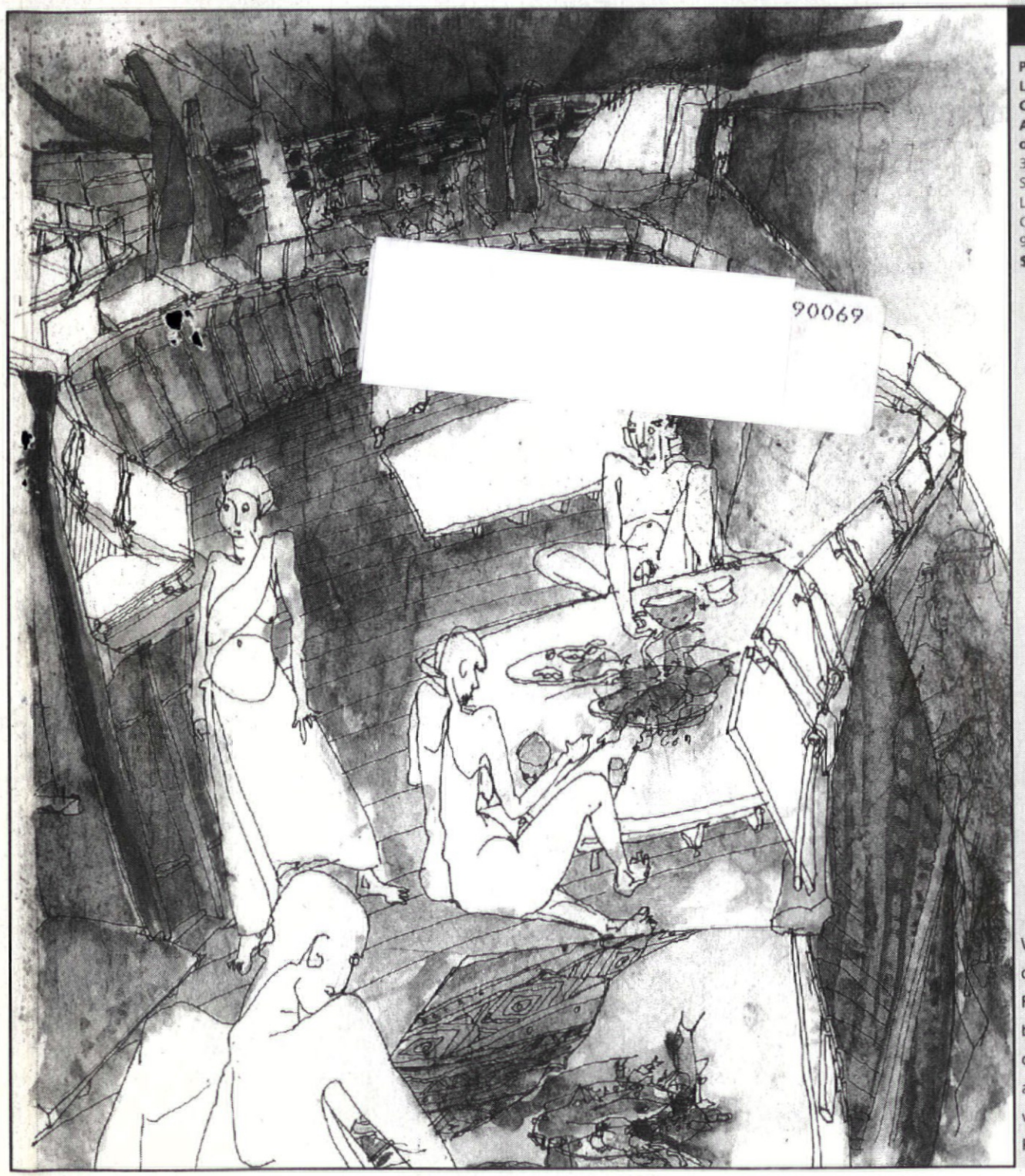

Water color sketch of Thai Fish Restaurant, Tokyo, by Peter Salter, one of the British architects whose work is on display at PDC in September.

Calendar

UK/LA at PDC. . . Exhibits at Form Zero. . .

September

Monday	Tuesday	Wednesday	Thursday	Friday	Sat/Sun
			1 • AIA/LA: Urban Design, 6:30 p.m. USC: "Austrian Cultural Inst. New York: An Architectural Competition" Harris Hall, until 11-16. PDC Exhibition: "The Right Tool" Center Blue Rotunda, until 12-30.	2 Form Zero: "White-lining" work by Li Wen 3960 Ince Blvd., Culver City, until 9-11.	3/4
5 UK/LA 94 Exhibition: "Contemporary British Architecture" PDC until 11-4. Designers Lighting Forum: "On the Edge: A Preview of Advanced Techniques" 7pm, Location TBA. Inf: 310/476-9200.	6 AIA/LA: So. Cal. Forum	7 AIA/LA: Emergency Prep. TBA AIA/LA: AFLA, 6pm	8 AIA/LA: Codes, 5pm	9 USC: "Tents", School of Architecture, until 10-7	10/11 9/10 AIA/CC Associates Caucus at AIA/LA Chapter Office 9/11 Art Center: "Images of Penance, Images of Mercy", 1700 Lida, Pasadena. Until 10-30.
12 UK/LA 94 Exhibition: "Contemporary British Architecture", until 11/4. Designers Lighting Forum: "On the Edge: A Preview of Advanced Techniques" 7pm, Location TBA, Inf: 310/476-9200	13 AIA/LA: Continuing Education, 5pm. AIA/LA: Associates, 6:30pm AIA/LA: YAF, 7pm UK/LA 94: Vaughan Oliver/Graphic Works PDC/Feldman Gallery until 11-4. Pasadena/Foothill AIA Office Practice Series: "Construction Contracts& Specs", 6 classes, 6:30 to 9pm in Glendale. Inf: 818/796-7601. Barnsdall Exhibit: "LA on Wheels", 4800 Hollywood Blvd., until 10-23.	14 AIA/LA: LA Architect, 7:30am USC: "Roland Rainer: Recent Work/Lecture" 7:00 p.m., Harris Hall 101	15 SCI-ARC Continuing Education: "Wood Model Making." 6 Classes, 7:00 to 9:30pm Inf: 310/574-1123.	16	17/18 9/17 LACMA Lectures: "Villas of the Veneto" 1pm Bing Theater. Inf. 213/857-6512 Craig Krull Gallery: "Julius Schulman: Vintage Prints", until 10-15, 2525 Michigan Avenue, B-3, Santa Monica
19 AIA/LA: NOMA, 6pm	20 AIA/LA: Environmental Resources, 5pm UK/LA 94: Vaughan Oliver Lecture 7pm PDC, Inf. 310/364-1788	21 AIA/LA: Ex-Com., 4pm AIA/LA: Board, 5:30 pm	22 W. H'wood Centennial: "Does W. H'ollywood have a History Worth Perserving?", PDC, 7-9 pm AIA/LA: Health Committee, 3:30 pm. AIA/LA: Public Relations, 5:30pm	23 UK/LA 94: "Practice and Patronage", a discussion with Kenneth Frampton, Michael Hopkins, Zaha Hadid, Edward Jones and David Jensen. 7:30 pm PDC/Center Green Theater, Inf: 310/458-9811 Form Zero: Work by Winka Dubbeldam, 3960 Ince Blvd., Culver City,	24/25 9/24 AIA/Inland California: "OES Post-Disaster Safety Assessment Training Seminar", all day, Council Chambers in Rancho Cucamonga, Inf: 909/799-7213 9/25 W. H'wood Centennial: Walking tour of Old Sherman Area and Festival, 10:00 am to 2 pm. 9/25-SPARC: Tour of Asian-American Murals, 10:00 am to 4:30pm, 685 Venice Blvd., Inf: 310/822-9560
26 Cabrillo/AIA: Golf Outing in Long Beach. Inf: 310/426-6975	27 ADPSR: "Housing: Prisons and/or Low-Income Housing?" Time and Location TBA, Inf: Pearl Brickman at 310/476-6913. AIA/LA: Design Committee at Mark Rios', 6:30 pm AIA/LA: Interiors Committee at Steelcase, 6:30 pm	28 UK/LA 94: Sir Philip Dowson, Lecture and Tour 6:30 pm PDC/Center Green Theater, Inf: 213/222-1374	29 AIA/LA: Pro-Practice, 6pm	30	

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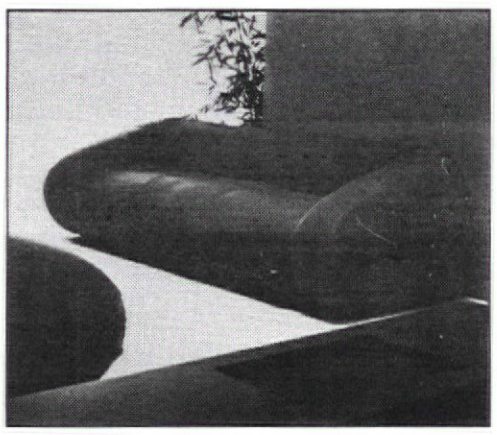
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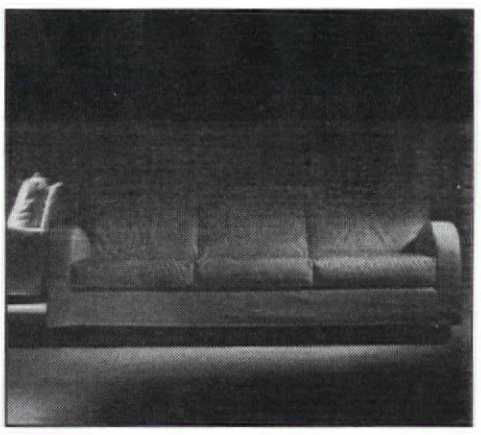
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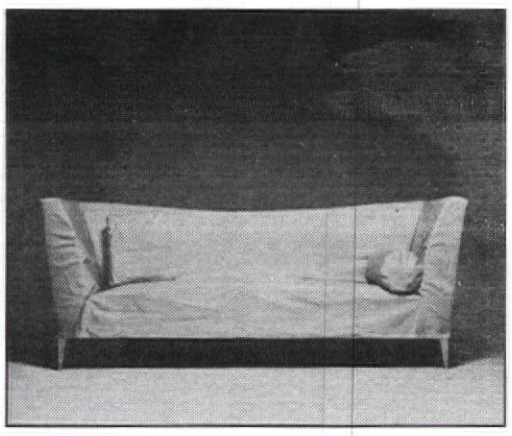
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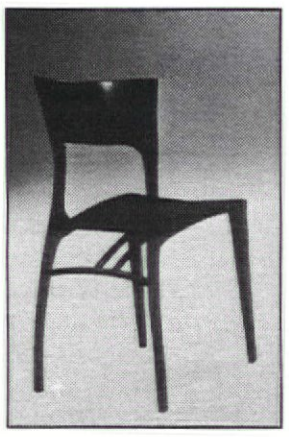
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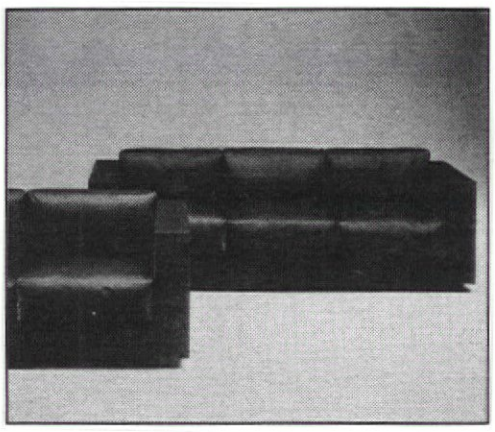
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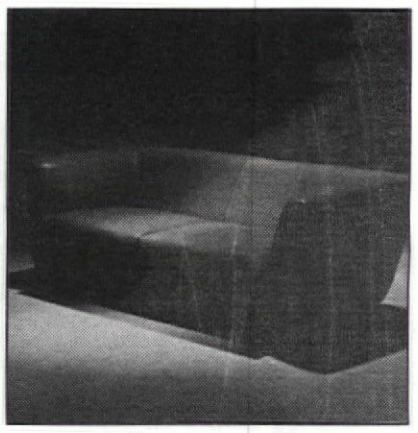
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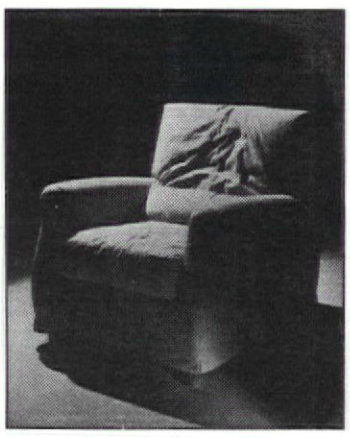
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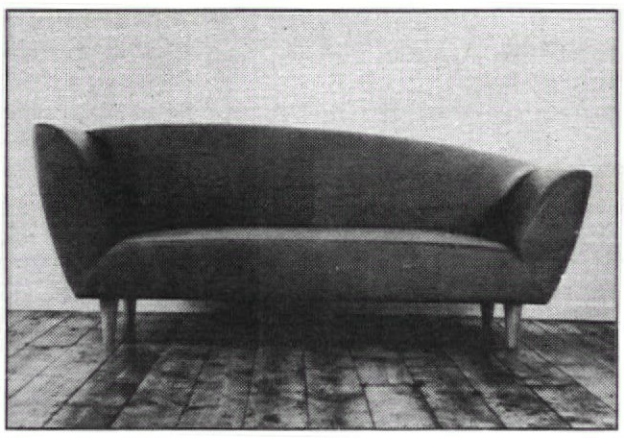
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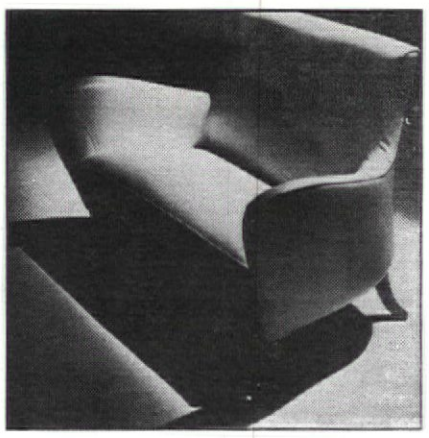
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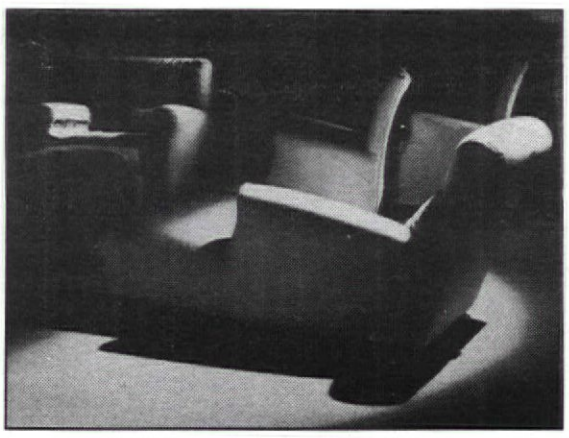
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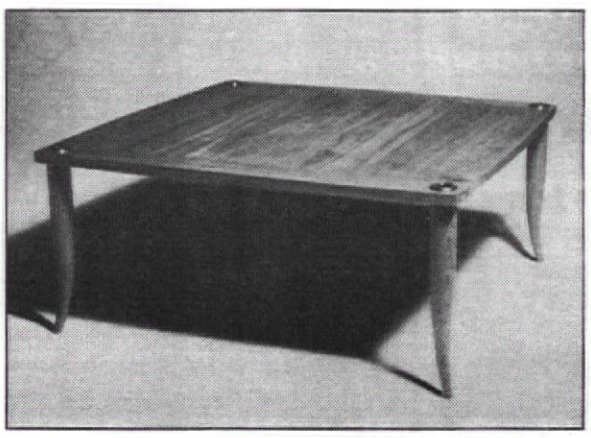
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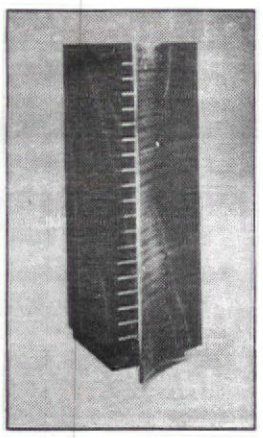
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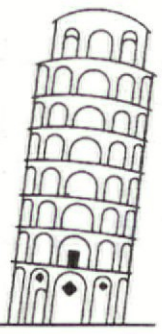

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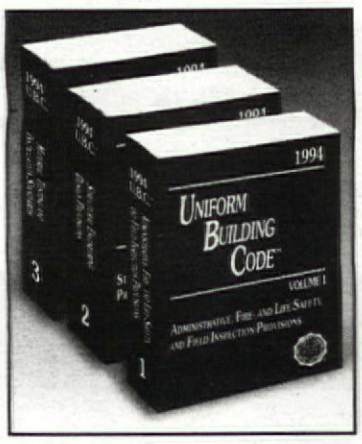

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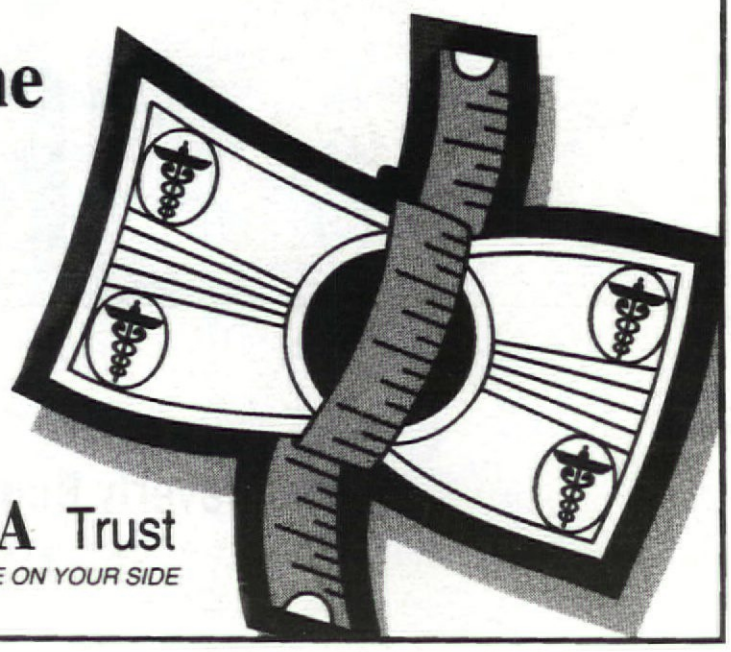

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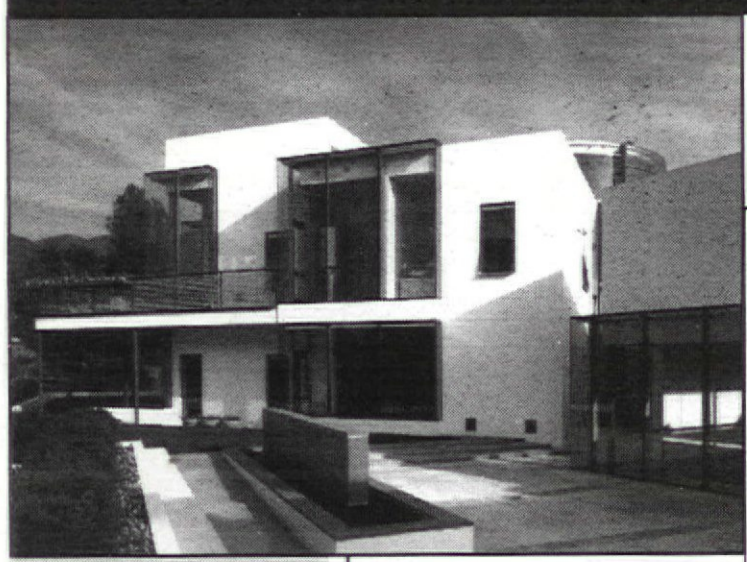
Book Review

Master Architects, Gardens and Cooling Systems . . .



Above: Reitman Building, designed by Barton Myers Associates. Photo by David Hewitt/Anne Garrison Photographers.

"Building Paranoia" Launched

On Sunday August 14, regular Schindler House users, the LA Forum, repaired to Form Zero--Andrew Liang's sophisticated architectural bookstore at Paramount Laundry, Culver City--to celebrate the launch of LA Forum Publication No. 11, writer Steven Flusty's new book, "Building Paranoia:The Proliferation of Interdictory Space and the Erosion of Spatial Justice," which deals with the increasing incarceration of the private, and fortification of the public, domain in Los Angeles. This is the first of what one hopes will be many books for Flusty, whose iconoclastic, often hilarious, writings were first published in *LA Architect*. To order copies of "Building Paranoia," call the LA Forum at 213/852-7145. Eventually, it will be distributed through some specialist bookstores.

Barton Myers: Selected and Current Works (Images Publishing; distributed by Books Nippan, Carson. $60 hc)

Handsomely produced monograph on a Virginia-born architect, who studied under Louis Kahn, established his reputation in Toronto, and now heads a substantial office in LA. One of a new "Master Architect" series, this book celebrates Myers' success in Canada, where he created major works in every field, and the struggle to realize his full potential in the US, where a series of imaginative projects ("A Grand Avenue" on Bunker Hill, the competition-winning Phoenix Municipal Center, and the US Pavilion at Expo 92 in Seville) remained on paper. Best-known locally for the Cerritos Performing Arts Center, and the new Ivan Reitman Production Offices, Myers is likely to achieve broader fame with the completion of the New Jersey Performing Arts Center. The introduction by John R. Dale, an Associate of Myers, explores how this thoughtful and versatile modernist has sought to preserve and enhance the urban fabric, to make inventive use of old buildings, and to create prototypes for new forms.

Architecture Without Rules: the Houses of Marcel Breuer and Herbert Beckhard (David Masello. New York: W.W.Norton. $35hc)

A throwback, in content and presentation, to the modesty and sobriety of *Architectural Forum*. It describes, readably and with small black and white illustrations, 20 taut yet expansive houses that were designed by Marcel Breuer (1902-81) and/or by his partner Herbert Beckhard in the three decades after the war. "More space with less mass" was their motto - in contrast to the massive concrete forms of the Whitney Museum, the UNESCO and HUD headquarters which made Breuer's reputation. A color section in back shows how well these board- and fieldstone-sheathed houses fit into the leafy Eastern suburbs where most of them are located, and what congenial living environments they provide. The most remarkable revelation is that Breuer, who studied furniture design at the Bauhaus and created two of the century's classic chairs, received no formal training in architecture.

Richard Neutra and the Search for Modern Architecture (Thomas S. Hines. Berkeley: University of California Press. $27.50 pb)

Bargain-priced reissue of the definitive book on the most influential and successful exponent of modernism in the West. The recent centennial celebration of Neutra's birth, and the growing respect for his residential buildings, make this a timely publication.

James Stirling, Michael Wilford and Associates: Buildings and Projects 1975-92 (New York: Thames and Hudson. $80hc)

The second volume of a monograph has become, tragically, a memorial to Stirling, who died in June 1992. It is doubly melancholy, for projects far outnumber completed buildings; only the Braun HQ in Germany and a few smaller commissions were completed in the last decade of the partnership, though a few that were designed in those years (including the UC Irvine Science Library) are still to come. In his introduction, Robert Maxwell compares Stirling to Schinkel, but a better comparison might be with Sir John Soane - another British maverick who achieved far less than his talent warranted. There are over 1100 drawings, plans, and photos to illustrate such landmarks as the Stuttgart Staatsgalerie, the Cornell Performing Arts Center, and the Clore Gallery in London - and what might have been.

The Making of Beaubourg: a Building Biography of the Centre Pompidou, Paris (Nathan Silver. Cambridge: The MIT Press. $24.95hc)

Richard Rogers and Renzo Piano were almost unknown in 1971 when they teamed up with Arup Associates and beat out a field of 681 contestants to win the competition for an innovative arts center in Paris. They were so strapped for cash that members of the firm slept two to a bed in a cheap hotel until the client began paying the bills. And they had to fight prejudice and the French building system to realize their radical design. Astonishingly, Beaubourg was built to their specifications and its popularity far exceeded expectations - so much so that it has had to shut down for renovations. Silver makes the story a page-turner: a compelling account of a success story that could easily have become a fiasco. Regretably, the few illustrations include none of the conceptual or competition drawings. And the text contains such indigestible morsels as: "Societal attitudes in arrears are not easy to discern properly because yesterday's Zeitgeist is an extinct beast."

Michael Webb

Envisioning Information by Edward Tufte, Graphics Press 1990, 126p hc, $48.00. Order from Graphics Press, Box 430, Cheshire CT 06410.

Paper is still the medium from which architectural reality is based. Envisioning Information is both a primer, and education, on the poetic and form of graphic communication. It is also a showcase of how data gathered from the "information highway" can be visually transformed into "cognitive art". The author battles the complex worlds of charts, diagrams, graphs, tables, guides, instructions, directories and maps with the aims and instruments of visual clarity, organization and design. Examples are culled from the history of graphic design. Robert Venturi calls it an incredibly beautiful, true, refined and luscious book. I call it an escape from flatland. A classic. Highly Recommended.

Passive and Low Energy Cooling of Buildings by Baruch Givoni, VNR 1994, 263 pps, $49.95hc.

An appropriate state of the art survey of design strategies to cool the summer heat. Expert coverage of ventilative, radiant, and evaporative cooling systems, with an emphasis on engineering yet diagrammatically useful to architects. Lots of innovative methodology and helpful scientific charts.

Rock My Relegion: Writings and Art Projects 1965-1990 by Dan Graham, MIT Press 1993, 328 pps, $34.95hc, $19.95pbk.

Somewhere between Modern Man and the Post Modern Condition lies the critical art-architecture of New York Artist Dan Graham. A cult figure, or precisely, a distant mentor, to a generation of students (especially at SCI-ARC), this long awaited monograph chronicles Graham's writings, interviews, and "situationalist" designs. A source-book for the already converted.

School Design by Henry Sanoff, VNR 1994, 215pp, $59.95hc.

A case study approach covering a wide range of educational types: child care centers, elementary, middle and high school, alternative and higher education facilities. The architect spells out his critique of the image of a school by dismantling its metaphors: the school as a factory, as a hospital, as family, as war zone. His model, outlined by examples within the book, is the school as a knowledge-work organization. The author's concepts, I think, are derived from various participatory design theories as well as structuralist assumptions. A lot of credence is given to after-occupancy interviews and studies. Although scientific in presentation, I would be skeptical of the author's questionnaire-based conclusions.

The Design Encyclopedia by Mel Byars, Wiley 1994, 612 pps, $60.00hc.

This encyclopedic reference focuses its 4000 entries on "modern design", defined as late 19th and 20th century decorative and applied arts, but with only scant attention to architects. A thorough bibliography compensates for what are necessarily abbreviated bio's that are, as a whole, dominated by European entries. A recommended reference for interior design firms.

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AIA/LA

AIA/LA's New Director

Nicola Solomons has been named executive director of the AIA's Los Angeles chapter, according to association president Virginia Tanzmann, FAIA.

"Nicci Solomons has demonstrated a passionate commitment to serving the interests of our members," said Tanzmann, adding, "Inside the chapter, her experience and enthusiasm will allow us to implement continuing education programs and develop vital professional development resources for architects. Outside our membership, she will help articulate to the public and our clients the breadth of professional services that can be provided by architects and our role in the development process."

Solomons assumes the executive director's post after serving for more than two years as a member of the AIA/LA staff, first as the association's director of membership and special events and more recently as its associate director. Prior to her work for the LA chapter, she held administrative positions in two architectural firms, serving as project administrator for a large San Francisco-based firm and as office manager and marketing assistant for a firm in Los Angeles.

According to Solomons, as one of the seven largest AIA chapters in the country, Los Angeles must hold a leadership position in fostering design excellence, facilitating the professional development of its members, and education the public about the practice of architecture.

President's Message

Where Do My Dues Go Anyway?

It's a valid question we all ask. When the 1993 Board began to assemble the 1994 Budget last October, it recognized that the Chapter members (and prospective members as well), while they had access to this information, didn't have a clear sense of where we were. There was, perhaps, a perception held by some that because this information was not widely discussed, it was perhaps being withheld, and surely there must be trouble. We wanted to respond affirmatively and openly. So we took a lesson from AIACC by tracking all non-revenue expenses to our chapter dues.

We developed a balanced budget that:

1. added items that had arisen earlier but that had not been budgeted (e.g. continuing education, legal, and repayment of the Headquarters Fund);
2. restored items previously cut, like membership and public relations activities;
3. aligned more realistically with recent trends; and
4. tracked Convention separately so we wouldn't be tempted to rely on it for 1994 only, but for the future.

The Chapter 1994 budget is approximately $850,000. Deducting Convention for separate tracking, the remaining operant number is $468,000. For this, the broad income categories are dues, events, projects (like LA Architect, the scholarship, and committees), and other. Local dues are about 68% of local income. A breakdown of expenditures of the basic local dues of $140 shows spending, in its broad categories, like this:

Salaries/benefits: $63.91 annually, $.18 daily, or 45.6%;
Accounting: $16.18 annually, $.04 daily or 11.6%;
Rent/parking: $15.96 annually, $.04 daily, or 11.4%;
LA Architect: $15.00 annually, $.04 daily, or 10.7%;
Public Relations: $4.47 annually, .01 daily, or 3.2%;
Travel/meetings: $3.89 annually, $.01 daily, or 2.8%;
Telephone: $2.70 annually, $.007 daily, or 1.9%;
Delivery: $2.70 annually, $.007, or 1.9%;
Other office costs: $3.14 annually, $.009 daily, or 2.2%;
All other costs: $12.05 annually, $.03 daily or 8.6%.

Obviously programs are self-sufficient in this scenario; that's why there's a charge at AIA programs to keep the dues in bounds. AIACC and National AIA each do the same.

The trend is towards single-point dues collection, elimination of Supplemental Dues, and delivering program services at lower or no charge wherever possible. Within AIA/LA, we will be attempting to do just this ourselves, and you will likely first see this for continuing education programs.

So how are we doing for 1994? We are on track. We expect to achieve balance or better. While some income was not realized, and some expenses rose beyond anticipation, the Board has worked constantly at cost control. Personnel changes will yield a net savings for the year. We have also had the boon of extra gifts/grants from National, so we could move forward—workable computers, additional public outreach (especially after the earthquake), and extended payment schedules.

Please know that we're in solid financial shape and are working hard to be stronger. You can feel solid about the management of your money and can recruit members with that confidence as well.

And, if you want changes, speak up! Now is the season, so get into it if you want something changed.

Virginia Tanzmann, FAIA
President, AIA/LA

Nominations:

Chapter:

The Chapter Nominations Committee is pleased to announce the following nominations for: Vice President/President Elect: Michael Hricak; Treasurer (2 year term): Ann Gray; Board Director (3 positions open, two year terms): Beth Comsky, Mark DiCecco, Mahmood Gharachedaghi, Luis Hoyos, Michael Kaufman, and Janis Kent; AIA/CC Delegate (1 position, 2 year term): James Ehrenclou.

In January, 1995, Lance Bird will assume the office of President; Sera Lamb, will continue for the second year of her term as Secretary; Bernard Altman, Bruce De Jong, Cynthia Mabus, and Carmelo Sabatella will continue for the second year of their terms on the Board of Directors; Virginia Tanzmann, 1994 President, will serve one year as Past President/Board Director; and, Adrian Cohen will continue for the second year as the AIA/CC Delegate.

Chapter Architect Members-in-Good Standing have until September 30, 1994 to submit additional names in nomination for any of the open offices. Each nomination must be in writing and seconded by four Chapter Architect Members-in-Good Standing. Each nominee must have agreed to serve, if elected. Letters of nomination should be addressed to: Lance Bird, AIA, Chair, Nominations Committee, 3780 Wilshire Blvd., Suite 900, Los Angeles, CA, 90010.

Associates

Nominations are open for: Vice President/President-Elect; Secretary; and Treasurer. Associate members (both license and non-license track) of the AIA/LA Chapter in good standing are urged to run for the 1995 AIA/LA Associates Officers. Each of these positions hold a one-year term.

The elected Vice President /President-Elect shall succeed the 1995 President. Each nominee must submit a nomination letter from an AIA/LA member in good standing. Letters of nomination should be addressed to: Ethel Rubio, 1995 Associates Officers Nominations, AIA/LA Associates, 3780 Wilshire Blvd., Suite 900, LA, CA, 90010 and must be received no later than September 30, 1994. For more information, call Ethel Rubio at 213/386-7070.

Architecture and Health Care

On Thursday, September 22, Gary L. McGavin, an architect with the HMC Group who specializes in health care design, will speak to the monthly meeting of AIA/LA's Architecture for Health Committee about the lessons learned for health care facilities from the Northridge Earthquake. The meeting will be held from 3:30 to 5:00 pm in the chapter offices.

AIA/LA New Members

AIA

Ann Motokane
David Wai Hon Tong
Thomas S. Ito
Frank X. Villalobos
William Villalobos
Jan T. Szupinski
Eddie M. Nishi
Joseph C. Duda
Carolos Luis Amato
Eric Allen Stultz
Tony Ashai
Amin Atlaschi
Richard E. Huelsman

Associates

Edwin W. Young
Richard Poston
Gail Zappa
Jeannette M. Licari
Arthur Ashi

Professional Affiliates

Paul White
Bill Scranton

Advancing to Architect

Daniel S. Searight

Opposite page, top: Sandcastle Competition winner "David's Day Off," by RTKL Associates. Photo by Evin Grant. This page, above: Nicci Solomons, new director at AIA/LA. Photo by Mary Jane O'Donnell.

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Robin Cottle and Frances Anderton

Contributors
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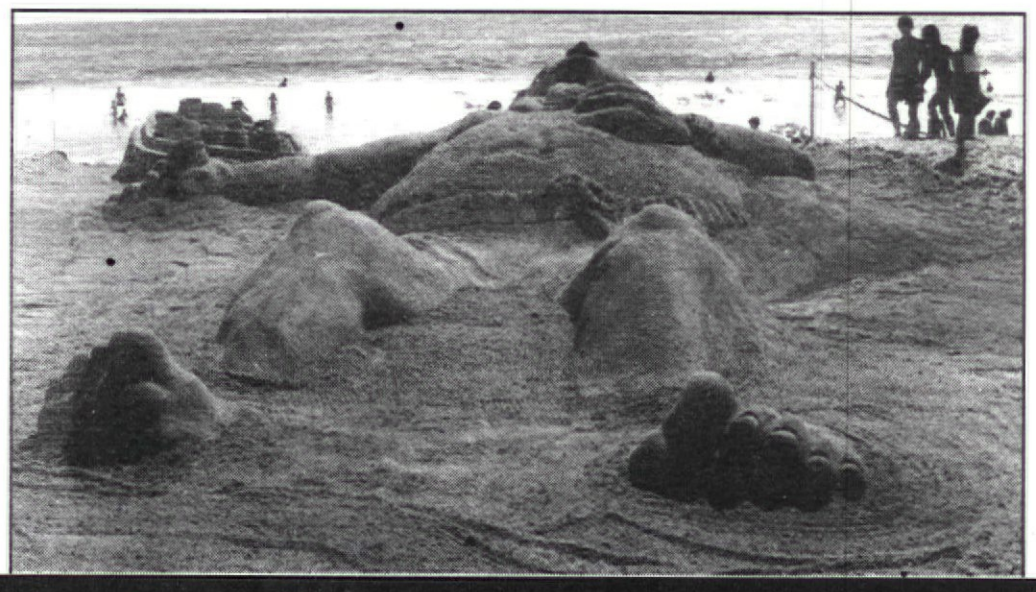


Nicci Solomons is New Director. . .

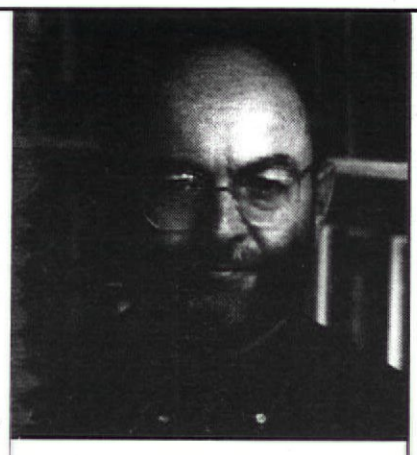
Changes at the Schindler House

Against a backdrop of clinking, clanking avant-guarde music and a lavish buffet, friends of the Schindler House, other luminaries of the Los Angeles architecture scene and members of the Austrian community gathered on August 17 to commemorate the passing of guardianship of the Schindler House from the hands of the Friends of the Schindler House into those of the Viennese Museum of Applied Arts (MAK).

The tidings seem good--a $250,000 grant from MAK for restoration is unquestionably a boon for Rudolf Schindler's seminal, but now delapidated, house, and MAK, under the directorship of Peter Noever, is making assurances that present regular users, such as the L.A. Forum, will continue to have ready access, and that the Friends will maintain some curatorial control. Nonetheless a sense of melancholy pervaded the many visitors, for whom the house has served as an elegant and much-loved hub, even a home, for several generations of Los Angeles-based architects and architecture enthusiasts.

Among the former occupants of the Schindler House are architects David Kellern and Josh Schweitzer, architectural historian Kathryn Smith, and former *Arts + Architecture* editor Barbara Goldstein who lived there and produced *LA Architect* from the garage. If any former users of the Schindler House would like to share their memories with readers, please write LA Architect, 3780 Wilshire Blvd., Suite 900, LA 90010/FAX: 213/380-6692.

Frances Anderton



People and Projects

Good Fellow

Thomas S. Hines, above, UCLA professor of history and architecture and urban planning and the author of *Richard Neutra and the Search for Modern Architecture*, has been elected a fellow of the American Academy of Arts and Sciences.

Collaborating

Anshen + Allen and **Barton Phelps & Associates** are collaborating to seismically strengthen UCLA's Royce Hall which sustained over $20 million in damage from the Northridge earthquake. The two firms are working under the direction of UCLA Campus Architect Charles **"Duke" Oakley**.

Health Talks

Garth Sheriff, AIA and president of ADPSR was among a group of small business leaders who met President Clinton to discuss health care reform.

Promotions

Scott Kelsey, AIA, Dennis McFadden, AIA, and **Stephen Yundt, AIA**, have been named associate principals at Anshen + Allen. At Gensler and Associates, **David W. Gensler** has been named a Corporate Vice President and **T. Michael Darner, Gerhard Pichel, AIA,** and **Eugene Watanabe, AIA** have been named vice presidents in their LA office.

Re-elected

Ted Tokio Tanaka, FAIA has been re-elected President of the Board of Directors of the Asian American Architects/Engineers Association. **Ming Yang Yeh**, of Ming Yang Yeh and Associates, Inc., Civil and Structural Engineers has been named Vice President, **Henry H. Wood, AIA** of Henry Wood Architect & Associates has been named Secretary, and **Danny Ho, PE**, of Pacific Engineers Group is the newly elected Treasurer.

Awarded

UCLA's Graduate School of Architecture and Urban Planning has been awarded a top prize in the 1994 Computerworld Smithsonian Awards Program for their "Rebuild Los Angeles" computer application. It allows planners to simulate Los Angeles' urban environment and has been used to help neighborhoods envision redevelopment projects in South Central Los Angeles, the Pico-Union district and the area around the Vermont subway station in Los Angeles.

News from RTKL

David J. Brotman, AIA, executive vice president of RTKL and managing director of the firm's LA office, has been elected vice chairman of the firm. RTKL has just completed a masterplan for the Irvine Entertainment Center in Irvine, California and a design for Myer Centre Toowoomba shopping center in Queensland, Australia. In addition, Seacon Square, the largest retail development in Southeast Asia and a collaborative design effort between RTKL and SLA/Studio Land Inc. of Irvine and the Bangkok-based Design Directions, has opened in Bangkok.

Fun in the Sand

Sand sculptures of a giant reclining sunbather and computers sinking into quicksand were among the winners at the most recent AIA Sandcastle Competition on July 13.

Sponsored by the AIA Associates and held at Will Rogers State Beach, the contest featured about 12 competitors representing both schools and design firms.

The winner in the large-group category was "David's Day Off," a witty sculpture of an obese, recumbant bather, mouth agape in mid-snore, by RTKL Associates. Second and third prizes went, respectively, to Ellerbe Becket and Skidmore Owings Merrill.

CalPoly Pomona was the winner in the small group category, for a pair of giant computer terminals, with other computers sinking into the sand like mastodons mired in the La Brea tar pits. A team spokesman said the sculpture allegorized the fast pace of obsolesence in CADD computing. Second and third prizes went to Altoon & Porter and Eco-Gem, respectively.

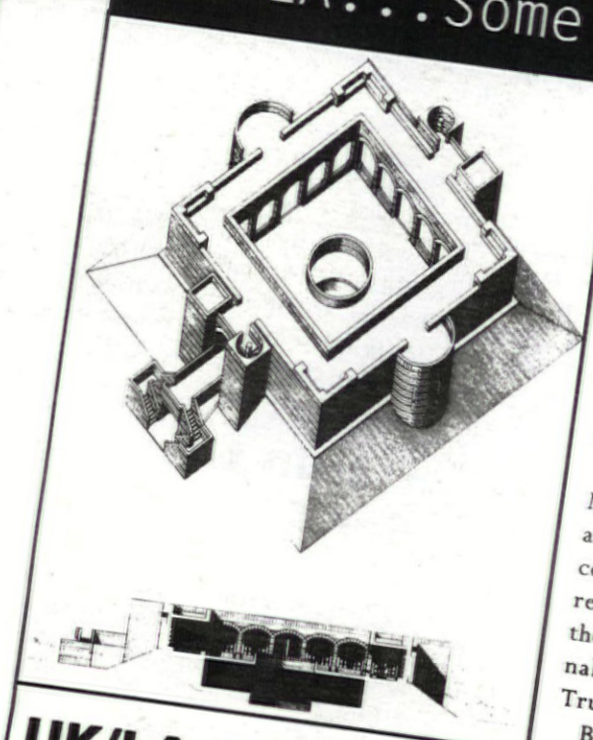
Landmark Entertainment Group underwrote the event, and Tom Brighton of Landmark was the jury foreman.

AIA/LA Committees and Chairs:

Architecture for Health, Cynthia Mabus, AIA (310) 458-2080; Design Awards Program, Michael Mann, AIA, (213) 895-4700.; Interior Architecture, Lauren Rottet, AIA (213) 895-4770; Liability, William Krisel, AIA-E (213) 824-0441; Professional Practice, Chad Dasnanjali AIA (213) 937-4270/Michael Kaufman AIA (310) 305-1705; Programs, Bernard Zimmerman, AIA (213) 274-0243; Architects in Education, Marvin Malecha, AIA (714) 869-2666; Architects in Government, Robert Donald AIA (213) 742-7601; Architecture for Housing, Manuel Gonzalez, AIA (213) 394-0273; Building/Performance & Regulations, John Petro, AIA (213) 207-8400; Communications/Public Relations, Michael J. Kent, AIA (213) 826-2500; WestWeek, Lauren Rottet, AIA (213) 895-4770; L.A. Architect, Carl Davis, AIA (213) 625 1734; Government Relations, Jerome Tamen AIA (310) 828-1707; International Relations/Hospitality, Raymond Kappe, FAIA (213) 453-2643; Licensing Task Force, William Krisel, AIA-E (213) 824-0441; Urban Design, Deborah Murphy (213) 237-0136, Anne Zimmerman (310) 821-2900; Associates, Ethel Rubio, Assoc. AIA (213) 386-7070; Real Problems Design Competition; Student Visions for Architecture, Jeffrey T. Sessions (310) 431-6528/Robert Leach AIA; Districting, Gregory Villanueva, AIA (213) 727-6096; Ethics, Edward Takahashi AIA (213) 413-3131/Herbert Wiedoeft, AIA (213) 413-3131; Fellowship Nominations, P.K. Reibsamen, FAIA (213) 468-9900; Library, James R. Combs, AIA (213) 388-1361; Long Range Planning, Lance Bird, AIA, 818 795-6474; Membership, Chair open; Mentor's Hotline, Morris Verger, FAIA-E (213) 824-2671; Past Presidents Council, Donald C. Axon, AIA (213) 476-4593; Professional Affiliates, Joan Calnon, PAL, (213) 682-3332/John L. Coats, PAL, (213) 627-5667; Students Affairs, Michael Hricak, AIA (213) 823-4220/829-2074; Women's Architectural League, Sally Landsworth; Design Committee, Jann C. Williams, AIA, (310) 471-4593; International Practice, Maris Peika, AIA, (213) 937-4270; Young Architects Forum, Mark DiCecco, AIA, (818) 421-0636.; Historic Resources Committee Chair, Gordon Olschlager, AIA (213) 383-0056; Convention Steering Committee, Ki Suh Park (213) 937-4270; Los Angeles River Task Force, Arthur Golding AIA (213) 622-5955; Environmental Resources, Richard Schoen FAIA (310) 825-1345; Emergency Preparedness, Stephen Ball AIA (310) 471-7466; Small Practice, Peter T. Demaria, AIA, (213) 938-6067.

L.A. Architect

UK/LA...Some Exciting Architectural Competitions...



UK/LA Show at Blue Whale

An exhibition of contemporary British architecture opens September 9 at the Pacific Design Center, as part of the city-wide UK/LA festival.

The exhibit showcases the wide variety of work done by architects from the British Isles. The UK/LA festival features 60 arts events throughout the city, including theater, art and music as well as a lecture given by Sir Philip Dowson of Ove Arup and introduced by Eric Owen Moss.

Accompanying the show at the "Blue Whale" is a lecture series sponsored by the Getty Center for the Arts and Humanities starting September 23 with a panel made up of architects Zaha Hadid, Michael Hopkins, Edward Jones, and *L.A. Architect's* Frances Anderton with David Jensen moderating.

Another highlight of UK/LA will be a visit to L.A. by Britain's best-known amateur architectural critic, HRH Prince Charles.

The PDC show is on display on the fifth floor of the Blue Galleria through November 9.

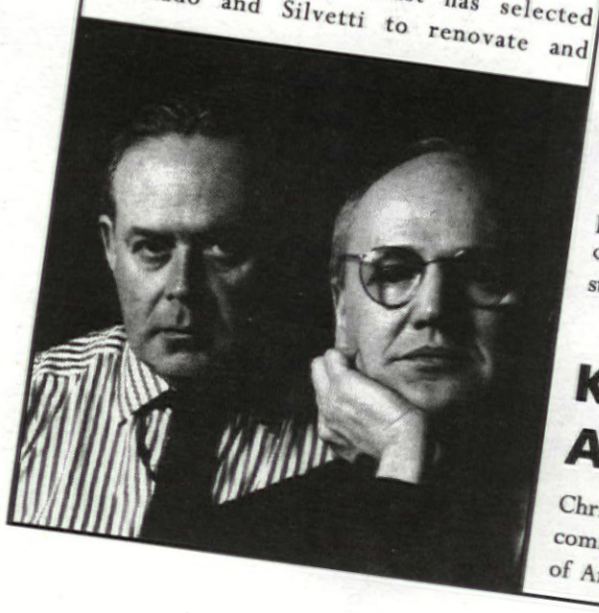
Machado/Silvetti for Getty Villa

The J. Paul Getty Trust has selected Machado and Silvetti to renovate and reprogram the Getty Villa in Malibu. Currently the home of the Getty Museum, the 20-year-old hilltop villa is notable as an attempt at an archaeologically correct copy of a First-Century Roman villa.

Currently the home of the Getty Museum, the villa will be repositioned as an antiquities collection and educational center, according to the Getty Trust. The renovations will "respect the appearance of the building and will accentuate its original beauty and character," according to a Trust spokesperson.

Built in 1974, the villa was designed by Langdon Wilson of Los Angeles in a historicist vein, in consultation with archaeologist Norman Neuerberg, although some critics have found the building ersatz.

The Argentina-born and Berkeley-educated team of Rodolfo Machado and Jorge Silvetti won the commission from a field of architects including Juan Navarro Baldeweg of Madrid, Spain; Alvaro Siza of Porto, Portugal; Kallman, McKinnell & Wood of Boston, Mass.; Frank Israel; and Hodgetts & Fung, both of Los Angeles.



USC Arch. School Seeks New Dean

The revolving door at the top of the USC School of Architecture is turning again, with the announcement of a renewed search for a dean.

Current Dean Victor Regnier, FAIA, has said he intends to resign in June 1995. Regnier, who holds joint appointments in architecture and gerontology, wishes to return to research, according to Carole Gustin, the dean's administrative assistant.

The school started a selection process in the fall of 1991 for a successor to former Dean Robert Harris FAIA, who left USC in July 1992. A budget crisis, however, prompted the school to call off the search, and Regnier agreed to serve as dean for a one-year period, which was later extended to three years.

Budget problems have eased somewhat in recent months, partly due to new policies of offering continuing-education courses to practicing architects, as well as opening courses to student "non-majors." Both policies started under Regnier, according to Gustin.

Korean American Comp.

Christopher Lee, chairman of the organizing committee of the Korean American Museum of Art and Cultural Center, has announced a major design competition for a new building to house the center in the mid-Wilshire district of Los Angeles. Members of the organizing committee plan to form a major center and civic symbol for the six-hundred thousand Korean American residents of Southern California. Its mission will be to promote Korean art and culture in addition to serving as a community center and will represent a sixty million dollar investment in the City of Los Angeles. Prize money will be $50,000. Registration for the design competition, which is open to Korean and American citizens, opens September 1 and closes December 1, 1994. Submissions must be made by February 22, 1995. Information may be obtained by contacting the center at 4401 Wilshire Boulevard, Suite 325, Los Angeles, California 90010 or by fax at 213/933-4766. The registration fee is $75.00.

LA Forum Comp.

The Los Angeles Forum for Architecture and Urban Design has announced a competition to address some of the everyday problems and annoyances we confront on the street and in public places. Overflowing garbage cans, unimaginative street furniture and fixtures, the lack to public toilets, and the general clutter of urban amenities are examples of the issues which this competition, entitled "Civic Innovations", hopes to confront through modest gestures which may, nonetheless, improve the quality of our daily urban experience. Prizes will be awarded and the winners work will be exhibited in the Bridge Gallery at LA City Hall. Registration must be made by October 28, and the deadline for proposals is November 15. For more information, see flyer inside *L.A. Architect* or call 213/852-7146.

Davis Resigns

Carl Davis has resigned as both the chair and as a member of the *L.A. Architect* Editorial Board, due to pressing professional commitments.

Carl took over as Board Chair almost two years ago. He took his responsibilities very seriously, and devoted considerable time and effort to the financial health and the editorial content of the publication. His in-depth involvement in the very important May '94 Convention issue primarily contributed to its critical and financial success.

The L.A.A. Board sincerely regrets this decision; his leadership and contributions to the publications will be very much missed. Donald C. Axon will serve as the interim chair and will also continue in his current role as treasurer until January '95, when a formal election of officers will be held.

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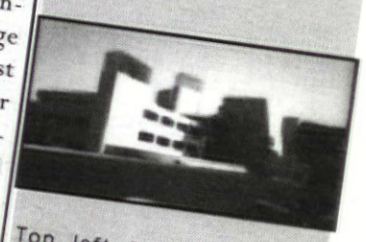

Top, left: "Design for a Memorial, Axonometric View and Section by Julian Cowie, 1992.
Bottom left: Rodolfo Machado and Jorge Silvetti. Photo by Anton Grassl.
Above: Civic Arts Plaza by Antoine Predock FAIA is nearing completion in the city of Thousand Oaks. The $64 million building, a combination city hall/performing arts center, features an elaborate ornamental scheme representing, among other things, Chumash Indian pictographs, which the architect describes as "not ornament, but integral to the project." Photo by Morris Newman.